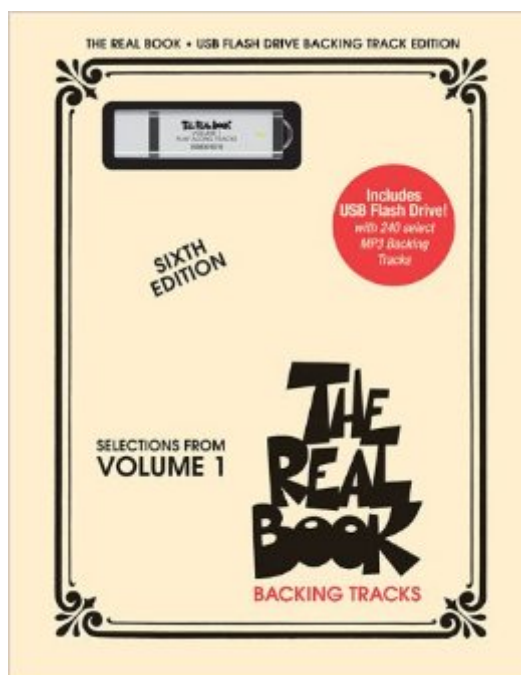


The book was found

The Real Book - Volume 1: USB Flash Drive Play-Along



Synopsis

(Real Book Play-Along). This USB stick includes backing tracks to 240 songs from The Real Book Volume 1 so you can play along with a real rhythm section professionally recorded for these products.

Book Information

Paperback: 1 pages

Publisher: Hal Leonard; 6 Pck Pap/ edition (February 1, 2013)

Language: English

ISBN-10: 1476877246

ISBN-13: 978-1476877242

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (20 customer reviews)

Best Sellers Rank: #292,962 in Books (See Top 100 in Books) #210 inÂ Books > Arts &

Photography > Music > Songbooks > Jazz #357 inÂ Books > Arts & Photography > Music >

Musical Genres > Jazz #556 inÂ Books > Arts & Photography > Music > Theory, Composition &

Performance > Techniques

Customer Reviews

FIRST, ONE REALLY IMPORTANT NOTE: This is not the Real Book!!It's a USB that contains a large number of the songs from the The Real Book, Volume 1. When I first ordered this product, I thought I was getting the book with the USB containing the songs played in a play-along format. IT DOES NOT INCLUDE THE BOOK. When I received this order I was very disappointed because the seller's listing on seemed to make it look like I was getting the book too. The picture looks that way. It looks like the book and it says "Includes USB Flash Drive!..." But what looks like the book in the picture is actually a few pages which list the songs on the USB drive.I was confused at first because I thought I was supposed to get the book with a flash drive included, as the picture seemed to indicate.I contacted the seller but the seller never responded to me.Eventually, after some investigation, I found a video on the web (The Real Book With USB") that indicated the flash drive and the book may be sold separately or together as a single package. The packaging looks about the same for each.I like the tracks on the USB so much that I'm glad I got it. So I bought the Real Book too from a different seller.The great thing though, is that the recordings are great. To my ears, they are flawless. And they are great for learning the songs. I put it on while I'm working and they're

really enjoyable to listen to. Great for absorbing the music and hearing ways for piano accompaniment. Some of the tracks are pretty fast but I think that there is software you can use to slow them down to help buildup technical skill and improvisational technique. It seems that the melody is not very pronounced in most tracks, as would be expected because they are primarily backing tracks.

WHO MADE IT? I first met Jamey Abersold when he judged a Jazz contest for a local high-school back in 1972. I have been using his "play-along" recordings years before then. Off and on I have taught music during these decades and for anyone interested in Jazz, I have always recommended JA's recordings. His play-along records were and still are the staple of many a Jazz musician's schooling. They were generally focused on one particular subject related to soloing: Learning scales, learning standard progressions, etc. They always sounded good, even if the recordings were not of the highest audio quality or most modern production value. Now, he has outdone himself! These recordings are State-of-the-Art! I suppose that is partly due to Jamie's long-standing production experience and the availability of digital recording equipment these days. Whatever the reasons, the production is now superb. **WHAT TUNES ARE HERE?** Instead of just playing "stock" changes, this collection features selected tunes from the real book. If you are not familiar with "The Real Book" then you **SHOULD** be if you want to learn Jazz. It is THE recognized 'fake book' that Jazz musicians turn to for live gigs and just learning great tunes. The Real Book first became famous back in the 1970s as a antidote to those horribly transcribed "fake" books seen on music-store shelves back then. It was frustrating enough to try to find guys to gig with, let alone find sheet music we could all use. The off-the-shelf "fake books" had wrong chords, or NO chords, were spread out on several pages so we had to turn pages constantly, and even the melodies were sometimes wrong! AGH!

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